# RASHTRIYA INDIAN MILITARY COLLEGE, DEHRADUN ENTRANCE EXAMINATION - JUNE 2019 SUBJECT : ENGLISH

Time: 2 hr MM: 125

#### INSTRUCTIONS:

1. Read all the questions thoroughly before answering.

The question paper can be retained by the candidate post exam.

The question paper comprises three section.

(a) Reading section - 20 Marks (b) Writing Section - 50 Marks

(c) Grammar Section - 55 Marks

#### SECTION-A READING (20 MARKS)

Q1. Q.1 Read the following passage carefully and briefly answer the questions that follow: (10 Marks)

Progress in life depends a good deal on crossing one threshold after another. Some time ago a man watched his little nephew try to write his name. It was hard work, very hard work. The little boy has arrived at an effort threshold today; he writes his name with comparative ease. Now, a new threshold confronts him. This is the way with all of us. As soon as we cross one threshold, as soon as we conquer one difficulty, a new difficulty appears or should appear. Some people make the mistake of steering clear of thresholds. Anything that requires genuine thinking and use of energy, they avoid. They prefer to stay in a rut where threshold are not met. Probably, they have been at their job for a number of years. Things are easy for them. They make no effort to seek out new obstacles to overcome. Real progress stops under such circumstances. Some middle aged and elderly people greatly enrich their lives by continuing to cross thresholds. One man went into an entirely new business when he was past middle life and made a success of it. De Morgan did not start to write novels until he was past sixty. Psychologists have discovered that man can continue to learn throughout life. And it is undoubtedly better to try and fail than not to try at all. There one can be placed in the category of the swiss mountaineer of whom it was said, "He died climbing". When a new difficulty arises to obstruct your path, do not complain, accept the challenge. Determine to cross this threshold as you have crossed numerous other thresholds is your past life. In the words of a poet, do not rest but strive to pass from dream to grander dream.'

- (a) What does progress in life depend upon?
- (b) How can you accomplish the most difficult tasks?
- (c) What should we do when a new difficulty obstructs our path?
- (d) What obstructs real progress in life?
- (e) What does De Morgan's life teach?
- (f) What does 'to pass from dream to grander dream' mean?
- (g) What does the man, entering a new business past middle life, do of his business?
- (h) How do middle aged and elderly people add brilliance to their lives?
- Make a sentence with the phrase 'steer clear of'.
- (k) Find a word from the passage which means 'habit'.
- Q.2. Read the poem given below and answer the questions that follow:-

(10 Marks)

The first thing he saw early this morning When he pulled back the light green curtains Was a hectic 'n orange butterfly Wavering in the fair sun of his garden 'tween the enclosed well and the laured tree.

On a wide sidewalk, red and radiant, Strutted two maidens together, A turquoise skirt wore the one, A Chocolate T-Shirt the other.



Jubilant they were together, As the cadence of their laughter, Waved in the air like Tunisian silk.

No harvest did his screen display today, No mountain range did loom far in the distance; All that was shown were a laughing sidewalk, And a quivering sun in a small garden.



(OF Montra)

(a)	Give a suitable title to the poem?	(1 Mark)
(b)	Identify the examples (any two) of the poetic devices in this poem.	(2 Mark)
(c)	Explain the central idea of this poem in 50-60 words.	(3 Marks)
(d)	How is smile used in the poem?	(1 Mark)
(e)	What did the two maidens wear?	(1 Mark)
(f)	Find words/phrases from the poem which mean the same as the following:- (i) Rhythm	

(ii) Walked confidently

### SECTION B WRITING (50 MARKS)

Q3.	Write an essay on ANY THREE in about 120 words :-	$(8 \times 3 = 24 \text{ Marks})$
	<ul><li>(a) Adversity brings out the best in man.</li></ul>	

(a)

(b) The value of friendship.

- (c) The role of students in bringing about a welcome change in our environment.
- (d) Every dark cloud has a silver lining.
- Write a story in about 150-200 words with the following beginning and give a suitable title to it. (10 Marks) Q4. Rahul was alone at home. Suddenly the phone rang-----
- The government has banned the use of loud speakers, but this nuisance continues and disturbs you in your (10 Marks) studies. Make a complaint to the SHO of local police station.
- Q.6. Make a précis of the following passage in 60-80 words. Also assign a suitable title to it.(Don't copy (06 Marks) sentences)

Teaching is the noblest of professions. A teacher has a sacred duty to perform. It is he on whom rests the responsibility of moulding the character of young children. Apart from developing their intellect, he can inculcate in them qualities of good citizenship, remaining neat and clean, talking decently and sitting properly. These virtues are not easy to be imbibed. Only he who himself leads a life of simplicity, purity and rigid discipline can successfully cultivate these habits in his pupils. Besides it, a teacher always remain young. He may grow old in age, but not in spirits, perpetual contact with building youths keeps him happy and cheerful. There are moments when domestic worries weigh heavily on his mind, but the delightful company of innocent children makes him overcome his transient moods of despair.

## SECTION-C GRAMMAR (55 MARKS)

Q.7.	Do a	s directed.		(05 Marks)
	(a)	He said, "I need not go." (change into indirect speech)		
	(b)	He is not educated. He speaks like an educated person. (use as if)		
	(c)	He left yesterday. Nobody informed me. (Begin with 'Nobody')		
	(d)	It is better to lend than borrow. (Change into positive degree)	10	
	(e)	I will never forget you in my life. (Change into affirmative sentence)		
Q.8.	Give	one word for each of the following expressions.	5.00	(05 Marks)
	(a)	One who is able to use his/her left as well as right hand		
	(b)	The art of beautiful handwriting		
	(c)	The art of spelling words correctly		
	(d)	Writing inscribed on a tomb is		
	(e)	One who is great lover of books		



	(e)	The boy looked green about the gills and in no time he			
		(i) threw out		ii) threw off	
		(iii) threw up	Č	iv) threw on	
Q13.	Rew	rite the sentences as per	the instruction gi	ven, without changing the mea	ning of the sentences:- (05 Marks)
	(a)	We had not even walked	one kilometre who	en they stopped us. (Begin: Hardl	y).
	(b)			get it. (Use 'too' in place of 'so').	74
	(c)	Food and sleep were all			and the same of th
	(d)			ting the job offer. (Begin: Herber	t did not).
	(e)	Put your tools away, the	children may fall o	ver them. (Use lest).	
Q14.	Corr	rect the following sentence	s and rewrite them	in your answer sheet.	(05 Marks)
	(a)	One of the reason of his	failure is his carele	ss attitude.	
	(b)	He needs not to go there		and the second second second	
	(c)			hey would have played well.	
	(d)	The number of people w		hirteen.	
	(e)	If you freeze water, it wi	ll become a solid.	2	1
015.	Filli	n the blanks with appropri	ate prepositions. (	05 Marks)	
-	(a)	I didn't break the vase	purpose. It	was an accident. (with/on/at/by)	
	(b)	We have to pay our bills	June 01 at	the latest. (Before/on/by/after)	
	(c)	Do you often travel	business. (to	/on/for/by)	7 11
	(d)	Congratulations			
	(e)	My house is	the third cross	road after the bridge. (on/in/over/	at)
016.	Filli	n the blanks with appropri	ate modals. (	05 Marks)	
×	(a)	If the pain re		NO 1900 CONTROL (1900 CONTROL	
	(-)	(i) will		ii) shall	
		(iii) should	(	iv) can	
	(b)	If you invited him he _	come.	1.5	
	18080	(i) can	(	ii) will	
		(iii) might	(	iv) may	
	(c)	He not hurry; t	here is plenty of ti	me.	
	1000	(i) should	4.7	ii) ought to	
		(iii) need	(	iv) could	
	(d)	One serve one's	country.		
		(i) should	2.0	ii) must	
		(iii) ought to	(	iv) can	the age of the second
	(e)	We eat so that we	live.		
		(i) may	(	ii) should	
		(iii) can	(	iv) could	
17.	Inser	tarticles 'a', 'an', 'the' if ne	cessary. Put'Ø' if	no article is required.	(05 Marks)
				owners are asking. But Kama	
				ring and make them (e)	
	_		33 <b>7</b> (V)	[18] [18] [18] [18] [18] [18] [18] [18]	

